

Paumes d'Amour

en Am

Boris Trouplin

♩ = 70

Am F G G Em Am F G G Em Am

The first line of music is written on a single staff in treble clef, 3/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Am, F, G, G, Em, Am, F, G, G, Em, Am. The line ends with a double bar line and repeat dots.

5

Am G G C Dm Em F G G Am

The second line of music continues on a single staff in treble clef, 3/4 time. It begins with a measure rest marked '5'. The melody continues with eighth and sixteenth notes. Chords are indicated above the staff: Am, G, G, C, Dm, Em, F, G, G, Am. The line ends with a double bar line and repeat dots.